

for Male Chorus

# IRISH TUNE FROM COUNTRY DERRY

(ロンドンデリーの歌)

PERCY ALDRIDGE GRAINGER.

向川原慎一 / Rearranged for Chorus.  
鼓 あかね / Words

SLOWLY AND VERY FEELINGLY.

The musical score is arranged in two systems. The first system includes four vocal parts and a piano accompaniment. The vocal parts are: Top Tenor I (Vocalizzo), Second Tenor II, Baritone III, and Bass IV. The piano accompaniment is for the right hand (8). The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is 'SLOWLY AND VERY FEELINGLY'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score includes vocal lines with lyrics 'Woo' and piano accompaniment with various musical notations such as slurs and accents. The second system continues the vocal and piano parts, with the piano accompaniment for the left hand (8) also visible.



8 *mf* *Oh*

8 *mf* *Oh*

8 *mf* *Oh*

8 *mf* *Oh*

12 *f* *mp*

12 *f* *mp*

12 *f* *mp*

12 *f* *f* *mp*

12 *f* *mp*

16 *p* *ppp subito* *p*

とおいそらのかなたはるかきこえ

16 *p* *ppp subito* *p*

とおいそらのかなたに一きこえ

16 *p* *ppp subito* *mp*

とおいそらのかなたはるかきこえ

16 *p* *ppp subito* *p*

とおいそらのかなたに一きこえ







28

I *ff* *mp rall.*-----

だ\_\_\_\_\_このむねのおくにこだますいまは

II *ff* *mp rall.*

だ(なみーだ)このむねのおくにこだますいまは

III *ff* *mp rall.*

だ\_\_\_\_\_このむねーのおくにこだますいまは

IV *ff* *mp rall.*

だ\_\_\_\_\_このむねのおくにこだますいまは

31

I *pp*

なきわがははのこえ

II *pp*

なきわがははのこえ

III *pp*

なきわがははのこえ

IV *pp*

なきわがははのこえ

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遠い空の 彼方はるか  
聞こえる その声よ  
我を呼ぶ 優しき物言いに  
よみがえる 面陰よ

懐かしき ふるさとの街  
知らず流るる涙  
この胸の奥に 飴す  
今は亡き 我が母の声